



Top: Indofest 2019 Volunteers from PPIA & AIYA / Bottom: Participation from Flinders University

Australian Indonesian Association of South Australia

Newsletter



Australian Indonesian Association of SA

Message from the Committee

A SPECIAL THANK YOU

On behalf of the AIASA Committee, we would like to sincerely thank the Office of Multicultural Affairs of the Department of Premier and Cabinet, the City of Adelaide, and Flinders University – Jembatan for their tremendous support of Indofest 2019.

We would also like to thank visitors, all the VIPs who attended the Opening Ceremony, performers and panelists, suppliers, vendors, volunteers providing lead-up cooking demonstrations at Pasadena and Central Market, and all of our other sponsors for their valuable contributions and support. Furthermore, we would like to say a special thank you to the Indofest Committee and the volunteers who worked day and night to support the biggest Indonesian cultural festival in Australia.

We believe Indofest 2019 has given Indonesian and Australian communities a fantastic platform to share ideas and creativity to connect us all and to foster bonds between the two countries. We hope to see you all again at the next Indofest.

Amalia Sosrodiredjo
President

CONTENTS

Message from the committee	Page 1
Indofest 2019	Page 2
Indonesian Food Appreciation	Page 7
AIA Interviews: Osbert Zebadiah - The Winemaker	Page 9
Greenhouse Gases Emissions of Indofest 2019	Page 11
AIASA Committee Members	Page 16
AIASA Newsletter Committee	Page 19
Acknowledgements	Page 19

Project Reports

Project Reports consist of implemented projects that the AIASA have delivered or participated in and what these projects mean to the broader community.

INDOFEST 2019

TOGETHER IN HARMONY (PART 1)

Indonesian Breakfast Morning Show

Indofest 2019 was held on April 28 at Victoria Square Southern Side. The theme “Together in Harmony” means we encourage friendship between the two countries and its peoples and build partnership to strengthen our social and economic mutual benefits through the integration of Indonesian cultures and showcasing our unity in diversity – *Bhinneka Tunggal Ika*.

Indofest 2019 began with an Indonesian Breakfast Morning Show on the main stage, a new initiative to connect with businesses in SA and important linkages to language and culture of Indonesia to support our bilateral agreement IA CEPA. The Morning Show attracted an audience of about 75 and was re-broadcast by SBS Indonesian Radio (<https://www.facebook.com/268699736483048/posts/2485877651431901?s=571207683&sfns=mo>). Olivia Atmadja-Sharp was interviewed by SBS Radio to briefly talk about the Morning Show. The Morning Show was moderated by Shanti Omodei-James and Romi Branajaya. Panellists were Andy Asiandi (STP Success Tax Professional), Jim McMillan (Chair AIBC SA), Carla Dias Wadewitz (Lecturer at NVI, Flinders University), Amalia Sosrodiredjo (President AIASA), Hannah Brimstone (President AIYA), and Year 9 students Macey Biggs and Aida Hazirah Norishaam (The Heights School). The Morning Show also provided a free Indonesian Breakfast, a typical “Warung” style, pisang goreng (banana fritters) and coffee tubruk for the audience.



A beautiful and diverse parade started after the Morning Show. More than 100 participants marched from the southern corner of Victoria Square to the ‘Alun-alun’ area. Participants, wearing beautiful and unique outfits, representing various Indonesian regions, including Java, Papua, Kalimantan, Sumatera and Bali, marched together, accompanied by the traditional Balinese music: *bleganjur*. The crowd marched on this glorious day with cheerful faces and smiles before the arrival of the Governor of South Australia and other invited guests, who later attended the formal opening of Indofest 2019 at the Main Stage.



INDOFEST 2019

TOGETHER IN HARMONY (PART 2)



The Opening Ceremony

The official Indofest 2019 Opening Ceremony started after the parade and was moderated by MC Ibu Roswita Nimpuno Khaiyath. The festival was attended by the Governor of SA, His Excellency Hieu Van Le AC; Deputy Chief of Mission of the Embassy of the Republic of Indonesia, His Excellency Derry Aman; the Assistant Minister to the Premier for Multicultural Affairs, The Honourable Jing Lee MLC; Minister for Trade, Tourism and Investment, the Honourable Simon Birmingham and family, Minister for Child Protection, the Honourable Rachel Sanderson MP, Shadow Minister for Multicultural Affairs, Ms Katrine Hildyard MP representing the Leader of the Opposition, the Area Councillor, City of Adelaide Mr. Franz Knoll; Associate Professor Eric Bouvet, Dean of Education, College of Humanities, Arts and Social Sciences, Flinders University; Consul General of the Republic of Indonesia for SA, NSW, and Queensland, Mr. Heru Subolo Hartanto.

The Opening Ceremony closed with a beautiful presentation of mixed janger-kecak dance presented by nearly 40 members of the Balinese Society of South Australia, who even engaged participation from the audience and the Governor himself.



This year and in this special moment, the Indofest Committee created an award to recognise members in our community who give continual support and dedication to the Indonesian community in Adelaide. This year the Dedication Award was presented to Bapak Tomik Subagio and Bapak Suharto, the former AIASA President. The award was given by AIASA President Amalia Sosrodiredjo and the Chair of Indofest 2019, Mei Lidia.



INDOFEST 2019

TOGETHER IN HARMONY (PART 3)

Performing Arts at Main Stage

After the Opening Ceremony, the Main Stage erupted with Pop Music performed by JC Entertainment. A famous dance from Aceh, Saman, was beautifully performed by Diah Tarin and friends. Sape music was performed excellently by Koleh and his friends, who hope to conserve their indigenous music and culture, whilst also combining it with modern music so that it can evolve and survive. This was followed by a Tortor dance by Perbasa (the Bataknese Society). "The legend of Sigale-gale" was performed by Benhur and friends and had a very interesting and entertaining atmosphere utilising a doll made of wood that can danced like a human. A callisthenic performance was performed beautifully by Jovanka and Tamara from the Graceful Girls of Callisthenic SA.



Popular Indonesian music, dangdut, played by the Rhythmnesia group got everyone up and dancing before Dewi Robot amazed the audience with their contemporary and dynamic dance. Jai dancing was then performed by Berty and friends, followed by Rebana representing the province of Riau. A Papuan dance, Pangkur Sagu, which tells the story of making sago, and a Gemufamire line dance by Dini and Juli were also performed on the stage.



The last on stage performance was dangdut singing and dancing together with an engaging and entertaining performance by Gogo Ahmad.



INDOFEST 2019

TOGETHER IN HARMONY (PART 4)

Alun-Alun

From 12:30 – 15:30

ActNow Theatre

Climate change art panel, a range of various perspectives from panellists Deb King (Extinction Rebellion/Flinders University), Simone Tur (Unbound Collective/Flinders University), Ben Brooker (moderator and Associate Artist, ActNow Theatre), Daru Setyawan (Decorum Group Pty Ltd), Jennifer Mills (writer) and Faye Blanch (Unbound Collective/Flinders University). Listen the discussion at https://soundcloud.com/actnowtheatre/climate-change-art-panel-indofest-2019?fbclid=IwAR1W7gIMg9eJu0_S0WvQak76_OsJza6I5TYwvUkQKdetXeGX70Eb1aw4AWM



Batik Fashion Show by Batik House



Melanglang Indonesia

From 12:30 – 15:30

Melanglang Indonesia presented activities for children to explore Kampung Nusantara and play traditional Indonesian games such as Ular Naga (Dragon) and Congklak Indonesian traditional games competition; enjoyed children's music such as Ukulele music show, Kids' music entertainment and Graceful girls, Calisthenic SA; and explored Indofest school program display as well as face painting.

Kampung Nusantara

From 10:00 am – 16:00

Kampung Nusantara showcased the big islands of Indonesia and their unique traditional cultures: Kampung Sumatra Utara, Kampung Aceh, Kampung Jawa Barat, Kampung Jawa tengah & timur, workshop batik & blankon, Kampung Bali, Kampung Kalimantan, Kampung Sulawesi, Kampung Indonesia Timur/ NTT, Kampung Papua.





Cooking Demonstration sponsored by the City of Adelaide

From 13:45 – 15:45

Cooking Demonstration sponsored by The City of Adelaide presented Continental cuisine by Deborah Bright and Authentic Indonesian cuisine by Yuni Becker.



For more photos and video of Indofest 2019, please visit our website: <https://indofest.com.au/gallery-2019/>

Indofest 2019 Organising Committee

Chair	Mei Turnip
Co-Chair	Priyambudi Sulistiyanto
Logistic-Vendor Team	Olivia Atmadja-Sharp (Logistic-Vendor Coordinator), Chadijah Ali (Logistic Co-Coordinator), Dessy Brooks (Logistic & Vendor), Yuni Duncan (Vendor Co-Coordinator)
Marketing Team	Diana Boots (Coordinator), Farhana Mustapha Fadjar
Program Coordinators	Berry Lukman, Julie Lukman, Amalia Sosrodiredjo
Secretary	Rita Soemarno
Sponsorship Coordinator	Amalia Sosrodiredjo
Treasurer	Prilavita Adi Putra
Opening Ceremony & VIP	Rita Soemarno
Raffle tickets Coordinator	Ivonne Callow
Security, Health & Safety	Derek Hutchins
Volunteer Team	Muhamad Hidayat (Coordinator), Jen Richardson

Indonesian Food Appreciation

SPONSORED BY FOODLAND CHAPLEY GROUP

Ketoprak - Vermicelli and Tofu Salad (Vegetarian)

Ketoprak is a quintessential Indonesian dish that combines fresh vegetables, vermicelli noodles, and delicious fragrant peanut sauce. The dish is popular amongst vegetarians and omnivores alike! This year, our AIASA Chef Chadijah Ali cooked-up *ketoprak* for a crowd at Pasadena Foodland on the 29th of March, followed the next month by Chef Budi (Priyambudi Sulistiyanto), who cooked *mie goreng* (fried noodles) on the 26th of April.



Prep Time: 30 mins

Cook Time: 1 hour

Serves: 4 to 6

Ingredients

Salad

- 2 block firm tofu (about 300 gram), drained and cut into 1/2 inch x 1/2 inch x 1 inch
- 100 gram bean sprouts (Indonesian: taoge)
- 200 gram vermicelli (Indonesian: bihun), soaked in cold water until soft
- 1 cucumber, peeled and cut into small wedges

Peanut sauce

- 100 gram peanut with skin on (Indonesian: kacang tanah kulit)
- 5 cloves garlic

- 5 Thai chilies (Indonesian: cabe rawit)
- 1 tablespoon palm sugar (Indonesian: gula Jawa)
- 1 teaspoon salt and Lemon juice
- 175 ml - 200 ml warm drinking water

Accompaniments

- a bunch of red crackers (Indonesian: kerupuk merah) and potatoes diced steam or fried or steam rice cake (lontong)
- sweet soy sauce (Indonesian: kecap manis)
- fried shallot (Indonesian: bawang goreng)

Instructions

Salad

Heat enough oil in a pot for deep frying. then Deep fry peanuts until a shade darker. Deep fry tofu until lightly golden brown (then deep fry red crackers until they fluff up as optional as accompany salad as garnish). Deep fry garlic until lightly golden brown. Deep fry Thai chilies until a shade lighter. Boil a pot of water and blanch bean sprouts. Remove with slotted spoon and set aside. Then blanch vermicelli, drain and set aside.

Peanut sauce

Grind peanut, garlic, Thai chilies, palm sugar, and salt until becoming a thick paste. Add water and mix well. Assemble the salad. Arrange vermicelli and cucumber. Top with fried tofu, bean sprouts, crackers, and fried shallots. Drizzle with sweet soy sauce. Serve with the peanut sauce. Just prior to eating the salad, pour the peanut sauce and mix well.



A special thank you to all Indonesian Food Appreciation (Foodland Pasadena) and Cooking Demonstrations (sponsored by the City of Adelaide) at Central Market team:

Ade Endang

Dessy Brooks

Rita Kinge

Chadijah Ali

Prilavita Adi Putra

Priyambudi Sulistiyanto



Essay Corner

This section provides you with independent essays on entertaining, useful, and informative issues. We hope you enjoy reading these stories. If you would like to contribute an essay, please contact info@aiasa.org.au.

AIASA INTERVIEW

OSBERT ZEBADIAH “THE FLYING WINEMAKER”

Hi, my name is Osbert Zebadiah, I'm an Indonesian Winemaker currently based in South Australia and working for a family-owned winery in the well-known region of McLaren Vale.

What is it that you do for a living?

It all started when I was studying in Germany after high school. I gathered up courage to study what common people would not - to become a brewmaster (beer making). I studied at Technische Universität München under the course of Brauwesen und Getränke Technologie.

Later on, I transferred to Australia for personal reasons and started to study winemaking. After leaving my student life at University of Adelaide, completing a degree of Bachelor of Oenology and Viticulture, I embarked on my journey in the wine industry as a Cellar Hand for Gemtree Wines in McLaren Vale.

After acquiring lots of essential experience with Gemtree, I was offered a job in a German wine region 40km from the Lake of Konstanz to do what we called a wine 'Vintage' for one year. There, I was exposed to a different kind of experience and culture, which enriched my knowledge and perception about wine.

After Germany, Gemtree Wines recruited me again and I stayed there working my way up to become their nightshift supervisor / nightshift winemaker during the harvesting season. During this time, I also established After Ferment Pty Ltd, a small company that make a boutique wine under the label Ougi Wines. It was a small project that I'd been longing to do.

Last December I decided to step out of my comfort zone and was recruited in a project that would take place at the end of this year back home, making beer. While waiting for the project to start I work for another winery in SA to help them set up a winery and do vintage for them.

I make wine for a living, jumping from one winery to another, and soon from one alcohol industry to another. You could say I'm a kind of "Flying Winemaker".

What is your connection to Indonesia and what brought you to Australia?

Indonesia has been my homeland since I can remember. I spent my childhood like other normal kids back home. I chose Australia because it was close to home, and it gives a good platform to make wine for people like me that don't come from a winemaking background. Most of the wineries in the industry are owned by a generation of family. This also applies for other countries such as France and Germany. To be able to enter the industry into the core level, knowing the winemaker and the grower is easier here, due to their multicultural background.

I can say I am lucky to be surrounded by the people in the industry that helped me a lot on my way to become what I want – a real Winemaker. They showed their tradecraft and not really hiding something under their sleeves. I am fortunate to be able to work and stay in here for a permanent basis is also because of them.

One other reason is because the relationship between Indonesia and Australia is really close; the potential to be able to do work in between these two countries would not be hard as [it would] if I'm working somewhere else. In the future I hope that I would be able to make wine that hopefully that our people can appreciate and enjoy.

What potential do you see in the Australia-Indonesia relationship for the wine industry?

I see potential to produce our own wines in an easy and accessible way. Australia has the resources and knowledge and I believe in the potential of Indonesia starting to get involved in wine industry internationally. Right now, most of the wines that are available for retail in Indonesia come as imported goods. So, I hope in the future that more people will invest in producing the wine itself and have the courage to introduce their product back home, although, we do have a several examples of local wineries, such as Hatten Wines and Sababay Wines. But it is still mere low number comparing to the other countries.

What are the current barriers?

The current barrier is the culture. We are not a country that actually has a drinking culture such as other countries, and that in itself makes it difficult to produce alcohol from inside the country, not to mention lots of regulations about import alcohol tax and such. This is by far the biggest barrier, because of that perhaps not so many people would go into alcohol industry.

One other barrier is knowledge. Because it is not our culture to drink, it's no wonder that most people don't know how to taste wine. You would be surprised to know that some wines might have aromas such as chocolate and coffee and even a leather smell.

Lastly, there's the taste. Indonesians have a different palate and preference for wine. While others look for something dry, we are looking for something that is a little bit sweeter, and the vast majority of producers produce dry wines. This would make the market become more niche, because the demand of dry wines in Indonesia is not as strong as other countries.

Tell us about your favourite grape/wine

Out of every wine that I drink, the one that would change my perception of wine would be 2010 Bass Phillip Premium Pinot Noir. It is without a doubt the game changer. I was always a bit fuzzy with this varietal character of wine, but this wine showed an exquisite example of how a pinot noir wine should taste.

This interview has been edited for length and clarity.

**Osbert Zebadiah,
interviewed by Mira Sulistiyanto**



Essay Corner

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GREENHOUSE GASES EMISSIONS OF INDOFEST 2019

This report was completed by Decorum Group Intern, Daru Setyawan and provided pro-bono by Decorum Group Pty Ltd for Australian Indonesian Association of South Australia (AIASA) to measure greenhouse gases (GHG) emitted from Indofest 2019. GHG are gases that trap heat in the atmosphere¹. Since the industrial revolution, around 1750, the atmospheric concentrations of some GHG have been affected significantly and directly by human activities namely carbon dioxide (CO₂), methane (CH₄), nitrous oxide (N₂O), ozone (O₃), and synthetic gases, such as chlorofluorocarbons (CFCs) and hydrofluorocarbons (HFCs). This additional GHG in the atmosphere is contributing to global warming and to associated climatic changes². It is therefore important to measure our activities and take actions to avoid and reduce GHG emissions.

GHG measurement for Indofest 2019 aims to provide a baseline emission for such an event in order to assist AIASA to conduct greener events in the future. We provide recommendations that can be used as guidance to execute event plans, e.g., marketing strategy and Terms and Conditions for vendors.

This report belongs to Decorum Group Pty Ltd and shall not be used without prior approval of the company. For further information, please contact ares@decorumgroup.com.au

Executive Summary

Decorum Group Pty Ltd conducted the GHG measurement for Indofest 2019. GHG Protocol for Corporate Standard published by the World Resources Institute and National Greenhouse Accounts (NGA) Factors July 2018 prepared by Department of the Environment and Energy, were used for this purpose. The event was held on April 28th, 2019 in the heart of the City of Adelaide, Victoria Square Southern Side, South Australia. Indofest is an Indonesian cultural event consisting of a food festival, traditional and ethnical art performances, climate change art dialogue, batik making workshop, and an Indonesian Breakfast Morning Show.

The GHG emissions were categorised by their sources based on whether it was directly (Scope 1) or indirectly (Scope 2 and 3) emitted. Based on available data, GHG emissions of this event were estimated at approximately 13.261 tonnes of carbon dioxide equivalent (tonnes CO₂-e), of which 7.98 % was categorised as Scope 2 emission and 92.02 % was categorised as Scope 3 emission. In total, the transportation sector contributed 79.02 % of the total emission, while waste, utilities, and food vendors emitted 12.08 %, 7.98 %, and 0.92 %, respectively, of the total GHG emissions. Petrol-based cars, the main mode of transport by visitors, committee, volunteers, suppliers, and vendors, contributed 72.13 % of the total GHG emissions. The summary of Indofest 2019 GHG emissions is shown in Table 1.

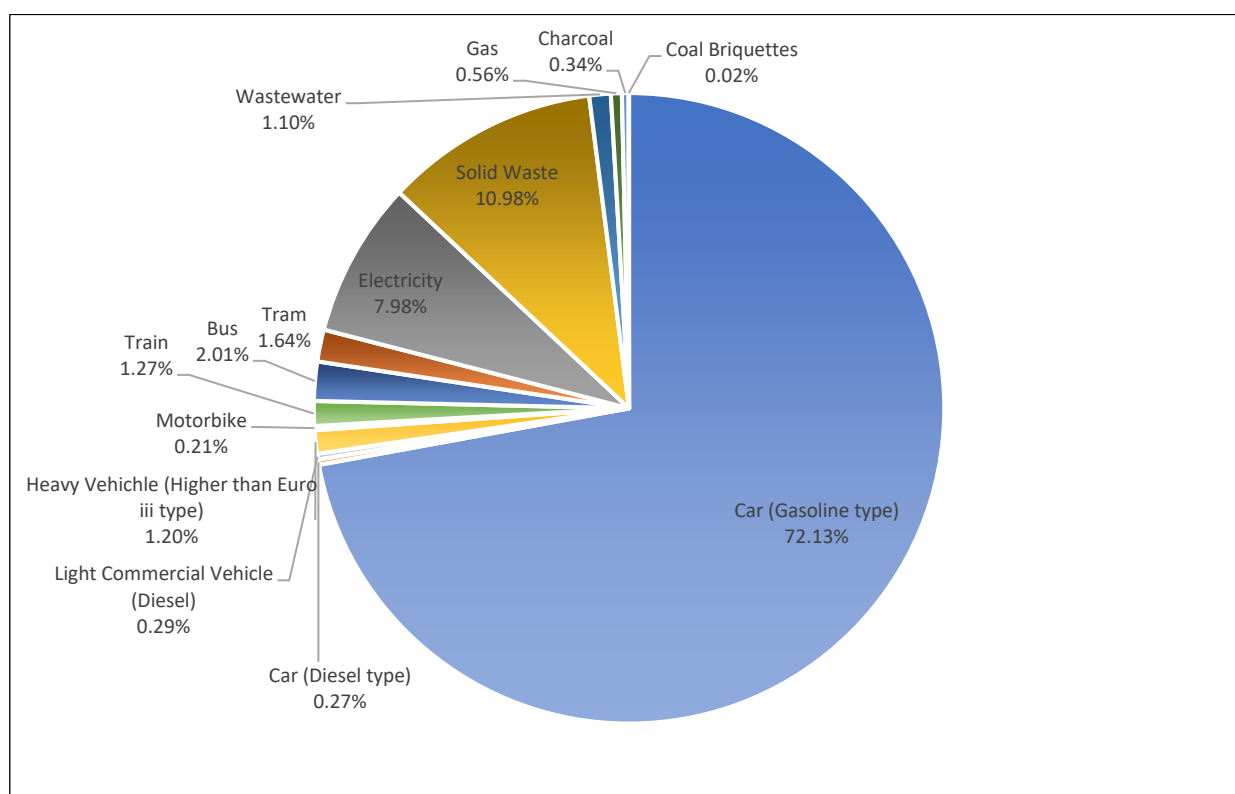
GHG Performance Indicators (GPIs) were also carried out in this report. GHG emissions per person was calculated to be approximately 1.32 kgCO₂-e per person.

Scope 1					
Sector	Activity/Service	Consumption Unit	Consumption	GHG Emitted (tCO ₂ -e)	%-e
-	-	-	-	-	-
Scope 2 purchased electricity					
Sector	Activity/Service	Consumption Unit	Consumption	GHG Emitted (tCO ₂ -e)	%-e
Utilities	Electricity Usage	kWh	2160	1.058	7.981%

¹ <https://www.epa.gov/ghgemissions/overview-greenhouse-gases>

² <https://www.climatechangeinaustralia.gov.au/en/climate-campus/climate-system/greenhouse-gases/>

Scope 3 indirect					
Transportation	Petrol - Committee, Volunteer, Visitor, and Third Party	kl	4.137	9.593	72.341%
	Diesel - Committee, Volunteer, Visitor, and Third Party	kl	0.040	0.885	6.677%
Waste	Paper and Cardboard	tonnes	0.062	0.180	1.359%
	Food Waste	tonnes	0.671	1.276	9.620%
	Wastewater - Sewage	tonnes COD	0.401	0.146	1.100%
Food Vendors	LPG Gas	kg	93.5	0.0743	0.560%
	Charcoal	kg	60	0.0451	0.340%
	Coal Briquettes	kg	5	0.0029	0.022%
Total Scope 1 + Scope 2 + Scope 3				13.261	100%



In summary, the highest emission contributed was from transportation by committee, volunteers, suppliers, visitors, vendors, and food vendors, which represented 79.02 % of the total emissions (10.479 tonnes CO₂-equivalent). Utilities (consumption of electricity), contributed 7.98 % of the total emissions. GHG emissions from accumulated waste was 12.08 %. The energy usage of food vendors for cooking only contributed 0.92 % of the total emissions. Based on our observation on the day of Indofest 2019, contents in the solid waste bins varied from food waste to plastics (bottled water), paper and cardboard (food packaging).

Recommendation

Transportation to/from Indofest

It is important to highlight the transportation, as this sector contributed to 79.02 % of total GHG emissions. Travelling to/from the event using public transportation emits less GHG compared to using private vehicles. Commuting by train, bus, and tram on average only emits 12, 18, and 60 g CO₂-e/km/person, respectively³ as opposed to using gasoline-based car, diesel-based car, motorbike, and light commercial vehicles, which produce more GHG emissions of 246, 271, 130, and 325 g CO₂-e/km/person, respectively.

³ Climate Council. (2018). Transport Emissions: Driving Down Car Pollution in Cities. Retrieved from Climate Council Online.

For future Indofests, sustainable means of transportation, such as bus, tram, and trains, should be promoted in the AIASA marketing strategy. For example, a best selfie using public transportation will get a chance to win gifts such as 3-hours fitness access at XYZ Gym; \$50 voucher to buy fresh fruits at ABC Fresh Fruit supplier; \$50 gift voucher to buy organic food at JKL Organic Store, etc. Furthermore, for logistic purposes, it is better to transport the logistic supplies/materials using larger vehicles for one time commuting rather than using light commercial vehicles to commute multiple times. Traffic flow plans could be generated for logistic purpose bump-in – bump-out.

Electricity and Energy

Utilities (electricity) is the third biggest emitting sector of Indofest 2019. Emissions reduction from electricity could be done by using portable renewable energy sources (such as portable solar energy). If lighting is needed, portable LED solar powered may potentially be a great option.

Some food vendors used charcoal and coal briquettes to cook their food products. Compared to LPG, these two energy sources have lower energy efficiency and potentially emit higher GHG emissions. Thus, LPG for cooking could be suggested in the AIASA-Indofest Terms and Conditions for food vendors in future events.

Waste

Accumulated waste of Indofest 2019 accounted for 12.08 % of total emissions. The main portion of solid waste, based on our observation on the day of the event, was plastic, paper, cardboard for food packaging and food waste. In order to reduce plastic waste of mineral water, availability of a potable water tap at the venue/premise could become one of the requirements in deciding the Indofest location. Furthermore, AIASA could provide a discounted fee for a stall if food vendors use compostable food packaging, as it has lower degree of GHG emissions than plastic-based ones.

Carbon Offset

To offset GHG emissions from Indofest 2019, a carbon offset initiative could be explored. There are several ways to offset emissions such as planting trees (reforestation project), fuel switching, or renewable energy project. Typically, for reforestation project, 1.4 trees potentially absorb 1 tonne of CO₂-equivalent⁴. Eucalyptus trees are the common variety for reforestation in Australia as this type is native to Australia⁵. If planting trees is chosen by AIASA, based on our GHG measurement 17 trees should be enough to offset emissions from Indofest 2019 related activities.

Reported by Daru Setyawan, Decorum Group Pty Ltd

Daru is a master's student at the University of Melbourne majoring in Chemical Engineering (with Business). Currently he is also an intern student at Decorum Group Pty Ltd working on greenhouse gas measurement project. He has experience in energy, water and environment fields from his previous work as a research assistant in South Korea and as a water consultant in Indonesia.



⁴ www.treeproject.org.au

⁵ www.co2australia.com.au

Who we are

The AIASA is a community-based organisation. Our values are respect, integrity, inclusiveness and ensuring a collaborative working environment. The organisation comprises 12 Committee Members, occasional sub-committees, and volunteers who run and organise events on behalf of the AIASA. We always appreciate the valuable time and effort invested by our members (every one of you), both individuals and organisations, in helping us help others to achieve our goals.

Annual Membership

There are many reasons why people want to join a community group like the AIASA. If you are an Indonesian living in South Australia, the question may be how do I give back to my community? How can I participate in the society and contribute in a positive way? What matters to me? What can I gain back from it? Is \$20 a year worth the gain I will get from joining the AIASA?

If you are Australian with an interest in Indonesia, via a personal connection or otherwise, business and social exposure, the questions may be how could I promote to my fellow citizen a better understanding of Indonesia and Indonesian culture as our neighbour? How do I meet Indonesians in a social context in Australia? How do I enhance my language skills and my nuanced cultural understanding? How do I help bridging and narrowing the gap of the two communities, the Indonesian in SA and the mainstream Australians? Be an ambassador for your country and for Indonesia.

WHAT IS IT FOR ME TO JOIN AIASA?

It builds up a sense of community:

It's good for your community – the more people work together and get to be familiar with the way things work, more people support each other, especially through tough times.

You can follow your interests and share your passion

It may be in Arts, Music, Recreation and Sports, Education, or humanitarian interests you can share your passion in the AIASA.

You can build your CV

If you are applying for university or a new job or even a new relationship, it helps to be able to demonstrate the unselfish efforts you are putting in for the community.

You can make a contribution

We all want to make a better place for the world, even if it's only by making sure our team has its turn at taking the flag. Promote your culture, promote better understanding from people to people.

It's good for your country

We need a strong civil society, where we share a common goal. The more Australians know about Indonesia and Indonesians the better our standing is in the community, businesses, and government authorities. You are the people ambassador for Indonesia or vice versa.

You learn new skills

Governance skills, committee management, negotiations, minute taking, business planning if and from joining a committee.

You can make new contacts

Keeping your network in good repair helps you to see opportunities when they come up and gives you people to call when you want help.

Meet new friends

Get to know people and work together with the things you all care about.

Good for your health

Having a good social network extends your life and keeps you healthy. You can join the various activities and events that AIASA provides you. Among other in 2018 are: Bushwalking, Contemporary Music Night; Wayang Kulit performance, theatre workshops; Cancer Walk; Picnic; Parliament Tour, Cooking Demo and Appreciation at Foodland; Cultural Performance at schools, and many others.

HOW TO JOIN AIASA

Individual	: \$20
Family	: \$30 This membership gives two people from a family full membership rights
Corporate	: \$40
Concession	: \$18

To join, download the Membership Form from <http://indofest.com.au/join-aiasa/>, complete and return with details of your bank transfer to info@aiasa.org.au

Direct Deposit to Commonwealth Bank account:

Account Name	: Australian-Indonesian Assoc of South Australia Inc – Indofest
BSB Number	: 065-150
Account Number	: 10423827

When making the direct deposit, please ensure to include your name as payer, if technical skills allow, please include also a scanned copy of the payment receipt with your email.

Cheque or money order by post:

Payable to the Australian-Indonesian of South Australia Inc., addressed to Secretary of AIASA (Inc.), PO Box 10206, Adelaide, BC, 5000.

AIASA Committee Members 2019

**Amalia Sosrodiredjo, President**

Amalia has Bachelor of Law Degree from Parahyangan University and accomplished Master of Sustainability from the University of Adelaide. For the last couple of years, she has been focusing her works in Carbon Management area to assist communities, public and private sectors to shift their operations to low-carbon intensity. Previously, she worked with European Non-Governmental Organisations back in Indonesia to manage and lead various projects to support democracy, education for disabled children, and 2004 Tsunami and earthquake survivors. Amalia is co-Founder and Managing Director of Decorum Group Pty Ltd, an environmental management and integrity compliance services corporation based in Adelaide.

**Prilavita Adi Putra, Vice President Indonesia**

Vita accomplished Bachelor of Commerce degree from University of South Australia. Previously, she worked in an IT company back in Indonesia and has been working in the accounting area and hospitality here in Adelaide.

**Olivia Atmadja-Sharp, Treasurer**

Olivia has a degree in Psychology from the University of Wales Swansea, recently returned to Adelaide after 10 years away. During her previous residency in Adelaide (2002 to 2006) she was actively involved within the Indonesian community, a committee member of AIA, Rindang and a part time employee of the Honorary Consulate of Indonesia. She has extensive experience in event organising and has always helped others to settle in new countries. Ranged from; Vendor Coordinator for the British Women Association, Designers Coordinator for BWA Fashion Show 2008, Vendors Coordinator for British (International) Jakarta School 2006-2010, Sponsorship Coordinator for British (International) Jakarta School Fair 2008-2010, Chair of British (International) School Jakarta PTA 2010-2011. Her working experience covers areas from security, wine making and hospitality.

**Rita Soemarno, Secretary**

Rita has been involved in not-for-profit organisations since 2010, both in professional and voluntary capacity, and she was AIASA's committee member in 2015 and 2016. She has a Bachelor of Business degree from UniSA, and she has enjoyment working in the administrative support role in the last 20 years. Rita has an excellent organisational skills and loves working on projects, both professional and community based.

**Anthony Cramp, Assistant Secretary & Membership Officer**

Anthony has lived in Adelaide since 1999. He is married with Murti and they have a daughter, Yasmin, born in 2016. Anthony, Murti and Yasmin travel to Indonesia at least once per year with most of their time spent with family in Depok, but they have also travelled to Yogyakarta, Solo, Pandeglang, Purwokerto, Bandung, Denpasar and Ubud. Anthony works for the Commonwealth of Australia as a Research Scientist focusing on software and simulation technologies and has a PhD in Computer Science from the University of Adelaide. Anthony is a native speaker of English with some understanding of Indonesian. In addition to his full-time employment, Anthony provides research services to postgraduate students in the form of editing, proof reading and custom software development. Anthony has been a member of the AIASA for many years.

**Berry Luqman Jatnika, Committee Member**

Berry has been living in South Australia since 2011. He used to live and work in 'Hard Rock Hotel & Casino', Biloxi, Mississippi, USA as an event organiser staff in Casino Area. Currently, apart from doing his daily work, he manages "iroquistore"; an Indonesian Social Culture Community Network, and "Rhythmnesia"; an Indonesian Music entertainment in Adelaide, SA. Music is his life. He has been playing piano since he was little.

**Juliana Christina, Committee Member**

Juliana a.k.a Julie has a master's degree in nursing from Flinders University. She is a nurse educator and clinical researcher. Her research interests are cancer management and nursing education development. Currently she is working on a research project related to breast cancer treatment to complete her PhD milestone. She loves cooking, dancing and regularly playing piano specifically in classical music. She joins AIASA to contribute and engage in Indonesia- Australia community activities in SA.

**Mei Turnip, Committee Member**

Mei was born in Tanjungkarang, Lampung. She lived in Jakarta and studied Master of Business Management at Prasetya Mulya Business School, before she came to Australia to study education at Charles Darwin University. She has been living in Australia for 8 years, and now works as an Indonesian teacher at a private school in Adelaide. She was a secretary for Indofest in 2017 and the Indofest School Program Coordinator in 2018. She actively delivers workshop and professional development in Indonesian teaching and learning and this year she won the CEASA Teacher supporting Teacher Award 2018.

**Kencana Dharmapatni, Committee Member**

Kencana obtained her MBBS degree at the University of Udayana, Bali and worked as a physician in both primary health centres and central hospital settings in Bali. She was also appointed as a lecturer in the discipline of clinical pathology at the medical faculty within Udayana University before coming to Australia to undertake her MSc in the department of Immunology, Allergy and Arthritis, at Flinders University. Later on, she completed her PhD at the University of Adelaide and has since become an academic to pursue her passion in teaching and research at the Adelaide University Medical School in the faculty of Health Sciences.

**Darren Davis, Committee Member**

Darren had 25 years mining career in different places around Australia. Within that time, he became the father of 3 beautiful children and was lucky to meet a lovely Indonesian wife who has opened his life up to another world. Ninin is a fantastic mother and wife and as a bonus, it just so happens she's a great cook too! He gave up the FIFO mining life a couple of years ago and is enjoying being home each night with his family. He had some rough times in his life and went through a lot of severe depression. Luckily enough, he had some amazing relief from his emotional problems he was harbouring for years. He was so impressed with the results that he trained to become a therapist himself and have been helping others resolve emotional problems since 2006. He also has another satisfying business, where he helps everyday people and small to medium businesses save money on their essential services.

**Mira-Srikandi Sulistiyanto, Committee Member**

Mira is completing her Bachelor of Psychological Science at the University of Adelaide with a Diploma of Languages from Flinders University. She is an alumnus of the New Colombo Plan Scholarship, through which she completed an exchange program at Gadjah Mada University and intensive language training. She has had the privilege to intern with Rifka Annisa Women's Crisis Center, KAPAL Perempuan, and The Australian Consulate-General in Makassar. Mira maintains an active volunteer role in all things Indonesia-related in South Australia and has been a committee member of the Australia Indonesia Youth Association in both Yogyakarta and South Australia. With family in both Java and South Australia, Mira's dedication to the Indonesian-Australian relationship is driven in equal part by personal and professional motivations.

Acknowledgements

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Amalia Sosrodiredjo – AIASA President

Prilavita Adi Putra – AIASA Vice President

Mei Turnip – AIASA Committee Member

Osbert Zebadiah – Indonesian Winemaker in SA

Daru Setyawan – Decorum Group Pty Ltd Intern (University of Melbourne)

THE NEWSLETTER COMMITTEE

Kencana Dharmapatni obtained her MBBS degree at the University of Udayana, Bali and worked as a physician in both primary health centres and central hospital settings in Bali. Later, she completed her PhD at the University of Adelaide and has since become an academic to pursue her passion in teaching and research at the Adelaide University Medical School in the faculty of Health and Medical Sciences. She is a committee member of AIASA and the secretary of the Balinese Society of South Australia.

Mira is completing her Bachelor of Psychological Science at the University of Adelaide with a Diploma of Languages from Flinders University and is an alumnus of the New Colombo Plan Scholarship, through which she completed an exchange program at Gadjah Mada University. With family in both Java and South Australia, Mira's dedication to the Indonesian-Australian relationship is driven in equal part by personal and professional motivations. Formerly the secretary of AIYA's Jogjakarta Chapter, Mira is now a committee member of AIASA.

The AIASA Newsletter Committee welcomes submissions! No matter what your writing background is we encourage all forms of work: essays, short stories, interviews, poetry or other contributions. Submissions must be under 1000 words and may include up to 3 images. Please email a.dharmapatni@adelaide.edu.au or mira.sulistiyanto@gmail.com or contact info@aiasa.org.au